

Sarah Jane Calling

by
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Draft 2

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INT. SARAH JANE'S HOUSE, DAY

SARAH JANE is packing up her make-up kit. She grabs her eyeliner, blush, foundation, and other accoutrements, then carefully puts them into her bag. She then takes a mannequin demonstration doll's head from a top shelf and gingerly puts it into a large case. She picks up the case, to reveal a framed picture of SARAH JANE, younger and in a bride's dress at her wedding. The groom's face is angrily scratched out. SARAH JANE picks up her bags and leaves the house.

CUT TO:

EXT. SARAH JANE'S HOUSE, DAY

It is a bright and cheery Saturday. The sky and ground are both beautifully saturated, while a light 50s-style tune plays in the background, reminiscent of a pleasant innocence of Leave it to Beaver. SARAH JANE is a bit past middle age and wearing a dress that is fitting to her character: very conservative yet, cute, verging on saccharine. Her hair is perfectly styled, and she has an appropriate amount of make-up on, not too much. SHE leaves her house, and gets into her car.

CUT TO:

EXT. HOUSE 1, LATER

The car pulls into a parking spot and SARAH JANE walks up to the front door, carrying her bag and case. She sets down her accessories, straightens out her dress, and knocks on the door.

SARAH JANE
Sarah Jane calling!

CUT TO:

MONTAGE: A SERIES OF IMAGES

EXT. HOUSE 2, DAY

SARAH JANE knocks.

SARAH JANE
Sarah Jane calling!

(CONTINUED)

CONTINUED:

WOMAN 2 answers the door.

CUT TO:

EXT. HOUSE 3, DAY

SARAH JANE is standing at the doorstep. She knocks.

SARAH JANE
Sarah Jane calling!

CUT TO:

EXT. HOUSE 1, DAY

WOMAN 1 is listening as SARAH JANE introduces herself.

SARAH JANE
Hi, I'm your local Sarah Jane
representative. I would like to
interest you in some of our
beautiful and affordable cosmetic
products!

CUT TO:

EXT. HOUSE 2, DAY

SARAH JANE
Would you be interested in some
affordable and sensible cosmetics?

CUT TO:

EXT. HOUSE 3, DAY

SARAH JANE
How would you like to see our new
glamour line?

CUT TO:

INT. HOUSE 1, DAY

SARAH JANE is now inside the house, showing off her products to the prospective customers. She shows off a tube of lipstick.

(CONTINUED)

CONTINUED:

SARAH JANE

We have over thirty different shades of red, I like to let my lipstick sort of show how I feel, like a mood ring!

CUT TO:

INT. HOUSE 2, DAY

SARAH JANE is demonstrating make-up application on the mannequin head.

SARAH JANE

See, you don't want to look like a floosie, and that's what our Demure Dame line is for.

CUT TO:

INT. HOUSE 3, DAY

SARAH JANE

It's all about how the eyes flow over the face, the design has to be liquid.

CUT TO:

INT. HOUSE 1, DAY

SARAH JANE finishes the business transactions with the different WOMEN.

SARAH JANE

I promise, you're going to love it.

CUT TO:

INT. HOUSE 2, DAY

SARAH JANE

You already look beautiful, my dear!

CUT TO:

EXT. HOUSE 3, DAY

SARAH JANE is in front of the house, leaving.

SARAH JANE
Have a wonderful day!

CUT TO:

EXT. HOUSE 4, DAY

SARAH JANE walks up to one more house, and knocks on the door.

SARAH JANE
Sarah Jane calling!

A HUSBAND answers the door this time, wearing a wife beater and looking all around gruff. His appearance signals the abrupt end of the happy tune playing in the background.

SARAH JANE (CONT'D)
Hi, I'm your local Sarah Jane
cosmetics representative. Is your
wife home?

The HUSBAND looks her up and down.

HUSBAND
Sorry, I don't wanna spend any
money on make-up.

His WIFE enters from behind him. She looks stressed out and cautious around her HUSBAND.

WIFE
Actually, honey, I would like to
see what she's got--

HUSBAND
I'm not gonna waste money on some
damn make-up! Isn't the roast done?

HE looks back at SARAH JANE.

HUSBAND (CONT'D)
No thank you.

At this moment, SARAH JANE breaks. She stares into space for a moment, as tension grows on her face while a strained, hard music represents what is going on in her mind. SARAH JANE regains composure, and snaps a hard smile at the HUSBAND.

(CONTINUED)

CONTINUED:

SARAH JANE

No, thank you. You have a wonderful
day, now.

SARAH JANE walks back to her car with the same frozen smile
as the HUSBAND turns back into the house to berate his WIFE.
SARAH JANE opens the back hatch of her car and grabs a knife
and battery powered skill saw.

CUT TO:

INT. HOUSE 4, DAY

A knock is heard on the door. The husband begins walking to
the door.

HUSBAND

Who the hell is it this time?

As he approaches the door, it suddenly crashes open as SARAH
JANE stands there, heaving with rage.

SARAH JANE

Sarah Jane calling!

SHE attacks the HUSBAND, stabbing him in the chest. He falls
to the ground gurgling blood. SARAH JANE straddles the
HUSBAND and continues to stab him as the wife screams in the
background.

SARAH JANE (CONT'D)

Just like my Danny...Always telling
me make-up was useless...well look
what happened to him...and look
what happened to you!

SARAH JANE takes the saw, turns it on, and cuts the HUSBAND'S
head off. Blood sprays everywhere. She opens up her mannequin
case.

CUT TO:

INT. HOUSE 4, LATER

The husband's headless body lays in the living room. The wife
is in the background crying. The only sign of SARAH JANE is
the mannequin head lying next to the body.

CUT TO:

EXT. HOUSE 5, LATER

The stoop starts out empty, but then we see SARAH JANE walk up to the front door, carrying her bags. The mannequin case drips blood. She sets down the bags, straightens out her blouse, fixes her hair, and knocks.

SARAH JANE
Sarah Jane calling!

CUT TO BLACK.
END.